

DEC 15 1924

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✓ WIFE OF THE CENTAUR

✓ Photoplay of 7 reels

✓ Story by Cyril Hume

✓ Scenario by Douglas Doty

Author of Photoplay: Metro-Goldwyn Pictures Corp.  
U.S.A.

WIFE OF THE CENTAUR

## The Cast

Joan Converse.....Eleanor Boardman  
Jeffrey Dwyer.....John Gilbert  
Inez Martin.....Aileen Pringle  
Mrs. Converse.....Kate Lester  
Edward Converse.....William Haines  
Mattie.....Kate Price  
Hope Lorrimore.....Jacquelin Gadsdon  
Mr. Lorrimore.....Bruce Covington  
Harry Todd.....Philo McCullough  
Chuck.....Lincoln Stedman  
Uncle Roger.....William Orlamond

Directed by KING VIDOR

A photoplay based on the novel by CYRIL HUME. Presented by LOUIS B. MAYER. Adapted by DOUGLAS Z. DOTY. Photographed by John Arnold. Art Direction by Cedric Gibbons. Film Editor, Hugh Wynn. Costumes by Sophie Wachner. Assistant Director, David Howard.

"Wife of the Centaur," is a character study of its central figure, a strange combination of poet and brute---a man in whom idealism and sensualism are forever at war.

The story opens with Jeffrey Dwyer, the "centaur" of the story, in school. A friend takes him to his home during the school vacation, and here he meets the friend's sister, Joan, a shy, innocent girl who immediately falls in love with Jeff.

Some months later, they meet again at a party, and Joan's heart is broken when Jeff ignores her for Inez Martin, a sophisticated, voluptuous creature. Jeff and Inez are madly in love for weeks, and though he is very fond of the sweet Joan, Inez's physical attraction overpowers his affection for the other girl.

Inez sends him away, however, telling him she does not love him, and Jeff, despondent, deserts his career as a writer, and spends several months in debauch. Shaken from this life, on the verge of permanent drunkenness, he goes back to Joan.

They are married, and Jeff spends a year in writing. They live quietly in his country home, he sells his second novel and is on the threshold of becoming a very successful writer.

Jeff and Joan are ideally happy for a year---until he meets Inez again by chance.

She wants him back, and tells him she cannot live without him. The old physical attraction comes back again, and the struggle between his love for Joan and the lure of Inez begins within him again.

She lives only a few miles from Jeff's house, and he fights the urge to go to her for several days. One night, as he sits writing, the urge cannot be conquered; he races over the snow toward Inez's house.

He discovers her there, packed and ready to leave, waiting for him. She had sent him a letter saying she could not live without him, and begging him to go away with her. The answer was to have come that night, and she thinks he has come to take her away.

He takes her in his arms---but the vision of Joan comes up, and will not go away. He leaves Inez, and speeds back to Joan.

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She has awakened, and found Jeff gone, and is waiting for him when he returns. But she grasps his mood and they are reunited with complete understanding. The "Centaur" is killed forever, and only the poet remains.

# METRO PICTURES CORPORATION



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916 G STREET, N. W.  
WASHINGTON, D. C.

DEC 15 1924

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

~~December 15th 1924~~ 1924

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

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deposited in the Copyright Office on December 15th 1924  
and registered under Class \_\_\_\_\_, Xxc., No. ©CLL 20909

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed Geo. W. Fuller  
(Claimant of Copyright)

per S.Y.

Delivered in person  
DEC 16 1924

BRANCH MANAGER

*W. J. ...*

# SCARAMOUCHE

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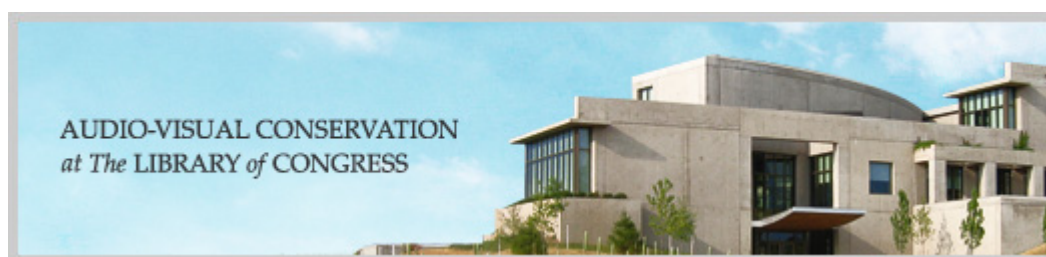
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